

NIGEL MULLINS

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Born 1969

Qualifications

1990 B. Fine Art with distinction. Rhodes University.
1993 Master of Fine Art with distinction. Rhodes University.

Selected Solo Exhibitions

1994 ***Window into the South African Landscape***, Grosvenor St, Mayfair, London

1998 ***ROSL Prizewinner Exhibition, Continuum***, Landings Gallery, Edinburgh.
Continuum, Lamont Gallery, London.
Momentum, Grahamstown Arts Festival and Association of Arts, Pretoria.

1999 ***Superhuman***, Hanel Gallery, Cape Town.

2000 ***New Work***, Dorp street Gallery, Stellenbosch.

2001 ***Hopeful Monsters***, Hanel Gallery, Cape Town.
Superhuman, ROSL, London and Edinburgh.
Hopeful Monsters, Hanel Gallery, Wiesbaden, Germany.
Hopeful Monsters, Lithographs in Collaboration with Fine Line Press.

2003 ***Fix***, Rhodes University Alumni Gallery, Albany Museum, Grahamstown Arts Festival.

2004 ***Pacifier***, ABSA Bank Gallery, Johannesburg.

2005 ***Ends and Escapes***, Bell-Roberts Gallery, Cape Town.

2006 ***Earthlings***, Bell-Roberts Gallery, Cape Town.

2008 ***Caveman Spaceman***, Bell-Roberts Gallery, Cape Town.

Selected Group Exhibitions

1992-96 **G.A.P. Exhibitions**. Cape Town and Port Elizabeth.

1993 **Rhodes Alumni**, Grahamstown Arts Festival.
Landscape Exhibition, Everard Read Gallery.

- 1995 **25th Annual Exhibition**, Strydom Gallery.
Rhodes Staff & Students Exhibition, Pretoria and Johannesburg.
- 1996 **Exhibition of South African Artists**, Chicago Institute, Chicago, U.S.A.
Art for Mayfair at Lansdowne House, Mayfair, London.
Moonscapes, Cuyler Street Gallery, Port Elizabeth.
Exhibition of South African Artists, South Africa House, Chicago, U.S.A.
- 1997 **Grahamstown Artists**, Port Elizabeth, Pretoria.
Eastern Cape Art, ABSA Gallery, Johannesburg.
Sense of Place, Stegmann Gallery, Bloemfontein.
- 1998 **ART98**, Lamont Gallery, London.
- 1999 **ART99**, Lamont Gallery, London.
CELCIUS (new) Art From The (new) South Africa, IFA Gallery, Bonn.
- 2000 **The Best of the Last Millennium**, Hanel Gallery, Cape Town.
Egazini, The Battle of Grahamstown, Recasting history through printmaking, 1820 Museum, Grahamstown.
Turning Heads, An Exhibition of contemporary South African Paintings, The Gallery Soan Studio, London.
- 2001 **Frankfurt Art Fair**, Hanel Gallery.
Nigel Mullins and Sarah Ballam, Open Window Gallery, Pretoria.
Black and White, at the Hanel Gallery, Cape Town.
Corpus, Belville Association of Arts, Cape Town.
- 2002 **Rebellion and Uproar, the Escape from Robben Island of Makana and the Eastern Frontier Rebels**, 1820. Nelson Mandela Gateway Complex, Robben Island Museum, and The 1820 Museum, Grahamstown Arts Festival, main arts programme.
Frankfurt Art Fair, Hanel Gallery.
- 2003 **Console**, Grahamstown National Arts Festival.
The Brett Kebble Art Awards, Cape Town.
- 2004 **An Affair of the Heart**, Bell-Roberts Gallery.
Celebrating Ten Years of Democracy, Everard Read Gallery, Johannesburg.
Offbeat, The Art Space, Johannesburg.
- 2006 **20<Artists>06 Contemporary Print Collection**, Bell-Roberts Art Gallery, Cape Town.
About Face, KKNK, Curated by Suzette Bell-Roberts.
06: Bell-Roberts and Gallery MOMO. Group Show, Bell-Roberts, Cape Town.
- 2007 **Possibilities**, Studio Napean, Mumbai, India.
Green House, From Painting to Plastic, Bell-Roberts Lourensford Gallery.

- 2008 **Joburg Art Fair 2008.**
Between Meaning and Matter, Bell-Roberts, Cape Town.
- 2009 **Joburg Art Fair 2009**
X2, Albany Museum, Grahamstown National Arts Festival.
Hang in There, Dorp Street Gallery, Stellenbosch.
- 2010 **View From The South**, Everard Read, Capetown.
On Colour, Colour a Colloquium. Albany Museum, Grahamstown.
8th MUMIA – Underground World Animation Festival 2010. Brazil.
Juncture. Painting from South Africa. Nigel Mullins, Tanya Poole, Luan Nel. artSPACE berlin. Berlin.
International Festival of Animated Film of Fortaleza. Brazil.
- 2011 **MullinsPoole**, The Bettendorffsche Gallery, Germany.

Selected Awards

- 1997 First Prize, Royal Overseas League 14th Annual Exhibition. London.
- 1999 Nominee for the Daimler Chrysler Award for Contemporary South African Art.
- 2000 Merit Prize, ABSA Atelier 2000.

Public and Corporate Collections

Rhodes University Collection, ABSA, Nelson Mandela Metropolitan Art Museum, Ann Bryant Art Museum, Deloitte and Touche, South African Association, SASOL, ZENECA (London), Telcom, Rand Merchant Bank, Westminster and Chelsea Hospital Collection, Pretoria Art Museum, Sanlam, KPMG, Ernst and Young, Hollard Insurance, Nandos UK, Spier, SAB, Olievenhuis Art Museum, Old Mutual.

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