

TANYA KATHERINE POOLE

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b. 1971, Newfoundland, Canada  
Resident of South Africa  
Bachelor of Fine Arts, Rhodes University, 1995  
Masters of Fine Arts, Rhodes University, 1998

#### SOLO SHOWS

- 2007 *Drift*, Bell-Roberts Gallery, Cape Town
- 2005 *Missing*, Franchise Gallery, Johannesburg
- 2000 *Inner Site Violence* (with concept collaborator Clare Keenan), Grahamstown  
*Bedtime Stories*, Dorp Street Gallery, Stellenbosch
- 1999 *Inner Site Violence*, St James, Cape Town and Millennium Gallery, Pretoria
- 1998 *Limnetic Zone* (with photographs by Angela Lazaro), Standard Bank National  
Arts Festival  
*Exhibition in Three Parts*: Masters degree submission, including paintings,  
video installations and performance art, Grahamstown
- 1996 *Behind the Green Door*, Standard Bank National Arts Festival, Grahamstown

#### AWARDS

- 2005 *The Eastern Cape Premier's Art Award*
- 2004 Joint overall winner (with Philip Rikhotso), *The Brett Kebble Art Awards*  
*Eastern Cape Premier's Art Award*
- 2003 Finalist, The Brett Kebble Art Awards

## GROUP SHOWS

- 2009 *x2*, curated by Zach Taljaard, Albany History Museum, Grahamstown  
*To Those Lost*, curated by Zach Taljaard, Albany History Museum, Grahamstown
- 2008 *Johannesburg Art Fair*  
*Between Meaning and Matter*, Bell-Roberts Gallery, Cape Town  
*Hollywood, Nollywood, Bollywood*, ArtSpace Mentorship Programme with Lindi Arbi and Nomusa Makhubu, World Art Gallery, Johannesburg
- 2007 *Greenhouse: from painting to plastic*, Bell-Roberts Gallery, Lourensford  
*Possibilities*, curated by the Bell-Roberts Gallery for SA Tourism, Mumbai
- 2005 *Bell-Roberts and Gallery Momo Summer Show*, Bell-Roberts Gallery, Cape Town  
*New Painting*, National South African Gallery, Durban, UNISA Gallery, Pretoria and Johannesburg National Art Gallery  
*About Face*, KKNK Festival, Oudtshoorn and Bell-Roberts Gallery, Cape Town
- 2004 *Brett Kebble Art Awards*, Cape Town International Convention Centre
- 2003 *Brett Kebble Art Awards*, Cape Town International Convention Centre  
*Four Play*, Cuyler Street Gallery, Port Elizabeth  
*Console*, Grahamstown National Arts Festival
- 2002 *Rebellion and Uproar: The Escape From Robben Island of Makana and the Eastern Frontier Rebels, 1820*. The Nelson Mandela Gateway Complex, Robben Island Museum; The 1820 Museum, Grahamstown National Arts Festival; Reykjavik, Iceland
- 2000 *Three Women*, with Nicholette Cross and Dauphine, Mattamondo Gallery, Notting Hill, London
- 1999 *Soft Serve*, facilitated by Public Eye, South African National Gallery, Cape Town
- 1996 *Collection of South African Art*, The Chicago Institute and the South African Embassy, USA

## SELECTED COMMISSIONED PORTRAITS

- 2008 David and Lesley Barritt and family
- 2004 Prof Matthew Lester and daughter, Jessica  
Paul Mills
- 2003 Vusi Khumalo
- 2001 David Woods, Prof Hugh Chapman, Prof Jakes Gerwil

2000 Francois Theron, Gabrielle Basola

#### THEATRE PRODUCTIONS

2008 *16 Kinds of Emptiness*, collaboration with Juanita Finestone-Praeg, National Arts Festival

2004 Set, props and costume design for Juanita Finestone-Praeg's *37 Degrees of Fear*, Johannesburg

Set, props and costume design for Juanita Finestone-Praeg's *Slow Island*, Grahamstown

2003 Set, props and costume design for Andrew Buckland's award-winning *Fuse*.

Toured Grahamstown, Edinburgh, Cape Town, Johannesburg

2001 Set design for Juanita Finestone-Praeg's *Diary of a Burning Tree*, Grahamstown

2000 Installation/set for Maia Jordaan's *The Fall*, Grahamstown

1999 Video Installation included in the set of Juanita Finestone-Praeg's *Knowing it was a Mirage*,  
Grahamstown, Johannesburg

#### LECTURING, JUDGING, SELECTING

2010 Replacement Painting Lecturer, January – December, Rhodes University Fine Art Department

2009 Replacement Lecturer, January – June, Rhodes University Fine Art Department

2005 Selector for the *Brett Kebble Art Awards*

2002 – 2005 Drawing course co-ordinator and teacher, Rhodes University Fine Art Department

2000 – 2003 Art Judge at the Eastern Cape Eisteddfod

2001 Drawing workshops, University of Port Elizabeth Fine Art Department

1995 Art workshops, Archie Mbolekwa Primary School, Grahamstown